



Art at St Luke's

Intent

We believe every pupil deserves a broad and ambitious Art and Design curriculum. At St Luke's, we aim to equip pupils for their future through a well sequenced curriculum enabling pupils to develop the knowledge, skills and attitudes needed for their present and their future. We aim for readiness.

Art and Design provides our pupils with the opportunities to develop skills and express their individual interests, thoughts and ideas. We value creativity throughout the curriculum, ensuring the curriculum reflects high-quality art and design lessons that engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they are guided to think critically and develop a more rigorous understanding of art and design. Pupils also develop their cultural capacity and study how art and design both reflect and shape our history, and contribute to our diverse backgrounds.

Aims

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

The teaching and implementation of the Art and Design Curriculum at St Luke's is based on the National Curriculum and is inter-connected to the wider curriculum to ensure a well-structured approach to this creative subject. The children are taught Art as part of their termly topic work. Art skills are taught discreetly. Through the interconnected curriculum, pupils develop drawing, painting, sculpture, printing, textiles, fashion design, 3D modelling, collage and photography. These skills are carefully sequenced and matched against the wider curriculum outcomes to make effective links across the curriculum. Pupils study the work of other artists from diverse backgrounds and explore the different styles and



techniques from a wide range of artists. Pupils rehearse different skills in their sketchbooks to show work in progress and shows clear progression of skills over time. These skills are then used to create final pieces on various scales. (More detail can be found in our curriculum overview and in the progression of art document.)

In the Early Years Foundation Stage, pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities.

Pupils are provided with many opportunities : pupils are able to explore the textures, movement, feel and look of different media and materials ; respond to a range of media and materials; develop their understanding of them in order to manipulate and create different effects ; use different media and materials to express their own ideas ; explore colour and use for a particular purpose ; develop skills to use simple tools and techniques competently and appropriately ; select appropriate media and techniques and adapt their work where necessary .

In Key stage 1, pupils are taught further skills that build on from EYFS : to use a range of materials creatively to design and make products ; to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ; to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ; learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines ; and making links to their own work.

In Key stage 2, pupils are taught to develop their techniques including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils are taught many skills : to create sketch books to record their observations ; use them to review and revisit ideas ; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ; pupils are taught about great artists, architects and designers in history.

Impact

Teachers use assessment for learning strategies to inform future lessons to ensure pupils are supported and challenged appropriately. Pupils in EYFS are assessed within Expressive Arts and Design and their progress is tracked termly using the 2Simple tracker system. Age related expectation levels are reported to parents at the end of the reception year.