

Meet the Teacher

Year 2

Staff - Ms Kouadio, Mrs Mbick, Miss Molly and Miss Maisie (pm).

Class timetable -

Y2 Timetable

| 8:45-9:00 | 9-9:30 | 9:30-9:50 | 9:50-10:15 | 10:15-10:30 | 10:30-11:45 | 11:45-12:45 | 12:45-3:00 | 3:00-3:15 |
|---|-----------------|-----------|--|--------------|--|--------------|---|--------------------------|
| Monday Creative writing and registration | Phonics and GPS | Assembly | Reading groups T group 1, 2 TA group 3, 4 CP | <i>Break</i> | Transition - fluent in 5 Maths CP | <i>Lunch</i> | Transition - school breathe Foundation subjects CP And phonics catch up / keep up | Story time and home time |
| Tuesday Creative writing and registration | Phonics and GPS | Assembly | Reading groups T group 5, 1 TA group 2, 3 CP | <i>Break</i> | Transition - fluent in 5 Maths CP | <i>Lunch</i> | Transition - school breathe Foundation subjects CP And phonics catch up / keep up | Story time and home time |
| Wednesday Creative writing and registration | Phonics and GPS | Assembly | Reading groups T group 4, 5 TA group 1, 2 CP | <i>Break</i> | Transition - fluent in 5 Maths CP | <i>Lunch</i> | Transition - school breathe Foundation subjects CP And phonics catch up / keep up | Story time and home time |
| Thursday Creative writing and registration | Phonics and GPS | Assembly | Reading groups T group 3, 4 TA group 5 CP | <i>Break</i> | Transition - fluent in 5 Maths CP | <i>Lunch</i> | Transition - school breathe Foundation subjects CP And phonics catch up / keep up | Story time and home time |
| Friday Creative writing and registration | Phonics and GPS | Assembly | Reading groups T group - intervention TA group - intervention CP | <i>Break</i> | Transition - fluent in 5 Maths CP | <i>Lunch</i> | Transition - school breathe Foundation subjects CP And phonics catch up / keep up | Story time and home time |

Things to know

Spellings are given each Friday and there is a test each Friday.

Personalised homework will be set on Monday after half term and due in on Friday.

Reading every night - this can be via books sent home from school, reading eggs, books you have at home or from the library. Books will be changed on Fridays.

PE is currently on Tuesdays. Children can come to school dressed in PE kits on this day.

Uniform- traditional school uniform or black/ navy jogging bottoms with plain black unbranded trainers along with white t-shirt and navy blue jumper/ cardigan

Standards - non negotiables

Handwriting - letter formation into joining.

Presentation - underlining of dates and LQ's, drawing margins in Maths books especially.

Times tables - 2's, 5's and 10's (should be known off by heart by end of year) this will be practiced every morning, please don't be late or children will miss learning time.

Word lists- given out each Friday

Our writing targets:

| In writing I can: | | | |
|---|--|--|--|
| Show some sentences with capital letters and full stops | | | |
| Segment spoken words into phonemes and represent these by graphemes, spelling some correctly | | | |
| Spell some common exception words | | | |
| Form lower-case letters in the correct direction, starting and finishing in the right place | | | |
| Form lower-case letters of the correct size relative to one another in some of my writing using spacing between words. | | | |
| Demarcate most of my sentences with capital letters and full stops and with some use of question marks and exclamation marks. | | | |
| Use sentences with different forms including statements, questions, exclamations & commands | | | |
| Use some expanded noun phrases to describe and specify | | | |
| Use present and past tense mostly correctly and consistently | | | |
| Use co-ordination (or / and / but) and some subordination (when / if / that / because) | | | |
| Segment spoken words into phonemes and represent these using the correct graphemes | | | |
| Spell many common exception words | | | |
| Spell some words with contracted forms using the apostrophe in the correct place | | | |
| Add suffixes to spell some words correctly in my writing e.g. -ment, -ness, -ful, -less, -ly* | | | |
| Use the diagonal and horizontal strokes needed to join letters in some of their writing | | | |
| Write capital letters and digits of the correct size, orientation and relationship to each other | | | |
| Use spacing between words that reflects the size of the letters. | | | |
| Use the full range of punctuation taught at key stage 1 mostly correctly | | | |
| Spell most common exception words | | | |
| Spell most words with contracted forms | | | |
| Add suffixes to spell most words correctly in their writing, e.g. -ment, -ness, -ful, -less, -ly* | | | |
| Use the diagonal and horizontal strokes needed to join letters in most of my writing. | | | |
| Clearly articulate what I have learned. | | | |
| Apply what I have learned to peer teach and explain my learning. | | | |
| | | | |
| | | | |

Our reading targets:

In reading I can:

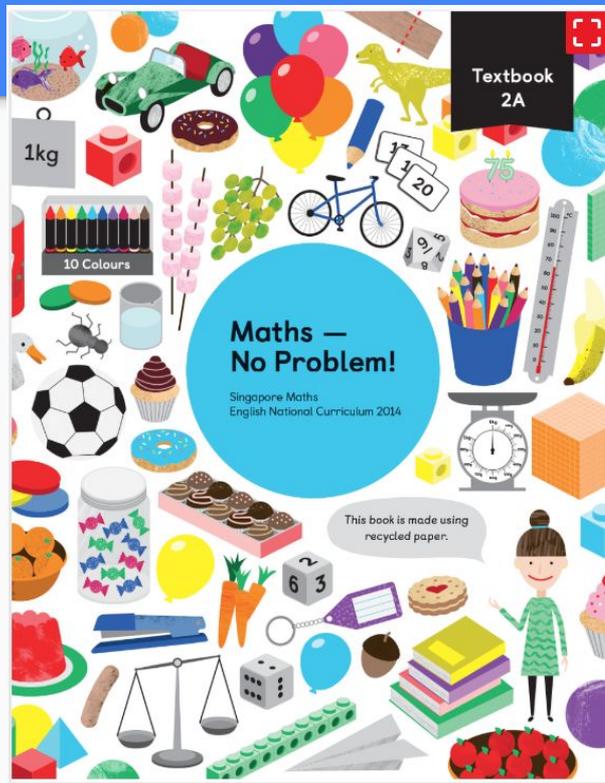
| | | | |
|---|--|--|--|
| Read accurately by blending the sounds in words that contain the common graphemes for all 40+ phonemes | | | |
| Read accurately some words of two or more syllables that contain these graphemes | | | |
| Read many common exception words. | | | |
| Read aloud many words quickly and accurately without overt sounding and blending | | | |
| Sound out many unfamiliar words accurately. | | | |
| Answer questions and make inferences on the basis of what is being said and done in a familiar book that is read to me. | | | |
| Read accurately most words of two or more syllables | | | |
| Read most words containing common suffixes | | | |
| Read most common exception words | | | |
| Read words accurately and fluently without overt sounding and blending | | | |
| Sound out most unfamiliar words accurately and quickly | | | |
| In a book that I can already read accurately and fluently I can check it makes sense to me | | | |
| Answer questions and make some inferences on the basis of what is being said and done. | | | |
| Read accurately and confidently words of 2 or more syllables | | | |
| Talk about favourite authors or genre of books | | | |
| Can predict what happens next in familiar stories | | | |
| Confident to read aloud in front of others | | | |
| Tell someone what I like and dislike about a story I have read or a story read to me | | | |
| Read a number of signs/labels in the environment using my phonic knowledge when doing so | | | |
| Be aware of mistakes I make in my reading because it does not make sense | | | |
| Re-read a passage to help my comprehension of it | | | |
| Show awareness of how non-fiction texts are organised | | | |
| Use illustrations as an important feature to help my reading | | | |
| Clearly talk about what I have learned. | | | |
| Apply what has been learned to peer teach and explain my learning. | | | |
| | | | |
| | | | |

Our Maths targets:

In maths I can:

| | | | |
|---|--|--|--|
| Count numbers up to 100 using concrete objects: counting in ones and tens, forwards and backwards | | | |
| Know the place value of each digit in a 2-digit number | | | |
| Compare numbers from 0 to 100 using $<$, $>$ and $=$ signs | | | |
| Understand the place value of each digit in 2-digit numbers using number bonds | | | |
| Count in steps of 2 and 10 from any number, forwards and backwards | | | |
| Count in steps of 3 and 5 from any number, forwards and backwards | | | |
| Add a 2-digit number and ones, without renaming | | | |
| Add 1-digit numbers to a 2-digit number resulting in renaming of one | | | |
| Subtract ones from a 2-digit number without renaming. | | | |
| Subtract a 2-digit number from another 2-digit number with renaming | | | |
| Add three single-digit numbers | | | |
| Apply knowledge of addition and subtraction to solve problems. | | | |
| Understand that multiplication is the same as repeated addition of equal groups. | | | |
| Understand and learn the 2 times table. | | | |
| Understand and learn the 5 times table. | | | |
| Understand and learn the 10 times table. | | | |
| Use knowledge of the 2, 5 and 10 times tables to explore commutative law and solve word problems. | | | |
| Understand that grouping is a way of dividing and use the division (\div) and equals ($=$) signs. | | | |
| Understand sharing is a way of dividing and the relationship between division and multiplication. | | | |
| Use division facts for the 2 times table and relate them to multiplication facts | | | |
| Use division facts for the 5 times table and relate them to multiplication facts | | | |
| Use division facts for the 10 times table and relate them to multiplication facts | | | |
| Identify a family of multiplication and division facts | | | |
| Recognise and understand odd and even numbers. | | | |
| Measure length in metres and centimeters. | | | |
| Compare and order lengths using $>$, $<$ and $=$. | | | |
| Solve word problems involving addition and subtraction of lengths and heights | | | |

Our year overview maths



Chapter Overview

This chapter concentrates on various aspects of numbers to 100. Pupils will be able to count to 100 through different steps, including counting up in tens. Place value will have a major role throughout the chapter. Pupils will also look at comparing numbers using their place-value knowledge and they will go through number bonds. The final two chapters will allow pupils to explore numbers to see patterns within 100.

Lessons in Chapter 1

[Lesson 1 - Counting to 100](#)

[Lesson 2 - Place Value](#)

[Lesson 3 - Comparing Numbers](#)

[Lesson 4 - Number Bonds](#)

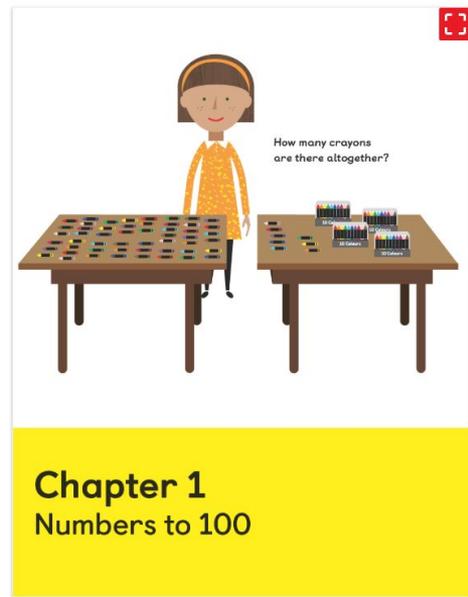
[Lesson 5 - Number Patterns](#)

[Lesson 6 - Number Patterns](#)

[Lesson 7 - Chapter Consolidation](#)

Resources

- Tens and ones (to 100) (one set between two)
- Objects for counting (e.g. straws/counters (100))
- Elastic bands
- Laminated part-whole diagrams (one between two)
- Whiteboards and pens (between two)
- Place-value charts (one between two)
- 0–9 digit cards (one between three to four)
- Coins/counters
- Blank number tracks
- 100-square (one between two)



Chapter 1 Numbers to 100

Our year overview phonics



This half term we will be consolidating the phase 5 phonics learnt in year , through our phonics scheme Little Wandle. Following this, we will move onto GPS to secure pupils understanding in grammar, punctuation and alternative spelling patterns.

Our awesome curriculum for the year...

| Science Computing History Geography Art DT Citizenship/PSHE Religion | | | | |
|---|---|---|--|---|
| AUTUMN 1 - We are Awesome Superheroes | | AUTUMN 2 - We are Awesome Tour Guides | | SPRING 1 - Our Awesome Escape from the Great Fire of London |
| <p>Animals including humans</p> <ul style="list-style-type: none"> Notice that animals, including humans, have offspring which grow into adults. Find out about and describe the basic needs of animals, including humans, for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. | <p>Animals Inc humans (exercise, diet and hygiene focus)</p> <ul style="list-style-type: none"> Describe the importance of exercise, eating the right amount of different types of food and hygiene for the soldiers. Find out about the needs of animals (horses and mercy dogs) for survival (Water/Food/Air) | <p>Animals inc humans (diet and hygiene)</p> <ul style="list-style-type: none"> Describe the importance of eating the right amounts of food (look at 1666 diet) and hygiene (plague). | | |
| <p>Creating media – Making music</p> <ul style="list-style-type: none"> To say how music can make us feel To identify that there are patterns in music To experiment with sound using a computer To use a computer to create a musical pattern To create music for a purpose To review and refine our computer work | <p>Creating media – Digital photography</p> <ul style="list-style-type: none"> To use a digital device to take a photograph To make choices when taking a photograph To describe what makes a good photograph To decide how photographs can be improved To use tools to change an image To recognise that photos can be changed | <p>Programming A – Robot algorithms</p> <ul style="list-style-type: none"> To describe a series of instructions as a sequence To explain what happens when we change the order of instructions To use logical reasoning to predict the outcome of a program To explain that programming projects can have code and artwork To design an algorithm To create and debug a program that I have written | | |
| <p>Comparing two individuals who contributed to national/international achievements</p> <ul style="list-style-type: none"> Place period on class time line. To be able to describe who Florence Nightingale was and achievements How has she impacted the UK and the world. To be able to describe who Mary Seacole was and achievements Using sources compare the two individuals and describe the differences and possible reasons for this... | <p>Changes within living memory – World Wars and Remembrance</p> <ul style="list-style-type: none"> Place on class timeline To know approximately how long ago the World Wars occurred using common language Consider the differences between now and then referring to ration, food and technology. Follow a 1940s recipe - eg Shepherds pie using a week's rations. <i>Make and evaluate the dish.</i> To be able to describe what Remembrance Day is and why it is important. | <p>Significant event beyond living memory – Great fire of London/Plague</p> <ul style="list-style-type: none"> Understand how the year 1666 would fit onto a timeline with other time periods studied, Place on class time line. Explain how we can know what happened during the year 1666. Be aware of the use of primary and secondary historical sources and how these can be used to find out information about events. Describe the events leading up to the Great Fire of London. Be able to give reasons for its importance in the history of London. What changes were made after the fire (housing) Link to Sam Pepsys hiding cheese - <i>make cheese. Follow steps to make.</i> | | |
| <p>Mapping Journeys</p> <ul style="list-style-type: none"> Use maps to chart the journeys of Florence Nightingale and Mary Seacole Name and locate the world's seven continents and five oceans. Use and construct basic symbols in a key. | <p>Our island home – The U.K.</p> <ul style="list-style-type: none"> To use maps, locational language & compass directions to locate the 4 countries, capital cities & surrounding seas of the UK. To use an Atlas/globe/World map to locate the UK in Europe & world. To name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. Use of Struay (Cob-Katie Monag) case study/comparison with our local area To use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features as part of comparison. To devise a simple map, and use and construct basic symbols in a key of our local area to compare to Cob. | <p>Mapping London now and then</p> <ul style="list-style-type: none"> Use simple compass directions (North, South, East and West) and locational and directional language (for example, near and far, left and right), to describe the location of features on a map. Devise a simple map, and use and construct basic symbols in a key. Compare maps of London from 1660's and from the present day. Use mapping skills and digipads to mark on famous landmarks in London, Big Ben, Houses of parliament, Buckingham Palace and monument. Use geographical terms to describe how the city has changed over time. | | |
| <p>Textiles- class patchwork quilt: templates and joining techniques</p> <ul style="list-style-type: none"> Design own patch with design criteria. Explore how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. Understand how simple 3-D textiles are made, using a template to cut Making - Select and use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and finishing. Explore different finishing techniques e.g. using painting, fabric crayons, stitching, sequins, buttons and ribbons. Evaluate against design criteria. | <p>Poppies</p> <ul style="list-style-type: none"> Look at the installation Blood red land and seas of red by Paul Cummins and Tom Piper Experiment with malleable materials e.g. clay, plasticine, <u>model</u> wire and newspaper etc To create their own poppy sculpture - pinching, rolling, kneading and joining clay. To evaluate their own work and materials used. | <p>Watercolours and silhouettes - Blaze haze</p> <ul style="list-style-type: none"> To experiment with watercolours and investigate famous artists that have used these (Monet) To create a silhouette of the London skyline in 1666 To use small brushes to add watercolours to create a wash effect and blend and mix colours To create a landscape of the fire using printing to silhouette and a wash effect for tones and hues. | | |
| <p>How are we different?</p> <ul style="list-style-type: none"> Use similarities to make comparisons. Explore differences discussing the positives and negatives | <p>What are rights and responsibilities?</p> <ul style="list-style-type: none"> Children recognise what their rights are and the requisite responsibilities they have. Share why men went off to war, was this their responsibility? What are our responsibilities- British Values link. Observe KS2 Debate. | <p>Am I staying safe?</p> <ul style="list-style-type: none"> Link to great fire, explore fire safety (London Fire Brigade Workshop) https://www.london-fire.gov.uk/forbois/bank-your-school-visit/ Identify people within the community and in our lives that keep us safe. | | |
| <p>Creation - Who made the world?</p> <ul style="list-style-type: none"> Understanding Christianity unit https://www.understandinchristianity.org.uk/we-content/uploads/2021/10/RS1_1-2_Creation_unit_WEB.pdf | <p>Why does Christmas matter to Christians?</p> <ul style="list-style-type: none"> Understanding Christianity unit https://www.understandinchristianity.org.uk/we-content/uploads/2016/04/RS1_1-3_Invitation_unit_WEB.pdf | <p>Why are different books special for different people?</p> <ul style="list-style-type: none"> Understanding other faiths - Newham 2022 unit https://drive.google.com/file/d/1WnFRHvEaTSu75JW8l2cn74r0v4gDvse/share_link | | |



Our awesome curriculum for the year...

| Year Two Curriculum Map | | | | |
|--|---|---|--|------------------------------|
| Science Computing History Geography Art DT Citizenship/PSHE Religion | | | | |
| SPRING 2 - Our Awesome Materials | | SUMMER 1 - Our Awesome Natural World | | SUMMER 2 - Our Awesome Coast |
| <p>Everyday Materials Sort to recycle Lego WeDo 2</p> <ul style="list-style-type: none"> Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. Investigate how natural and man made materials are used and the impacts of this. | <p>Plants</p> <ul style="list-style-type: none"> Take photos of plant in eco garden using i-pad then edit and label Observe and describe how seeds and bulbs grow into mature plants Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. Identify & name a variety of plants in their habitats, including micro-habitats | <p>Living things and their habitats</p> <ul style="list-style-type: none"> Explore and compare the differences between things that are living, dead, and things that have never been alive Identify that most living things live in habitats to which they are suited and live symbiotically. Identify and name a variety of plants and animals in their habitats, including micro-habitats Describe how animals obtain their food from plants and other animals - food chains. | | |
| <p>Programming B – An introduction to quizzes</p> <ul style="list-style-type: none"> To explain that a sequence of commands has an outcome To create a program using a given design To change a given design To create a program using my own design To decide how my project can be improve | <p>Computing systems and networks – IT around us</p> <ul style="list-style-type: none"> To recognise the uses and features of information technology To identify the uses of information technology in the school To identify information technology beyond school To explain how information technology helps us To explain how to use information technology safely To recognise that choices are made when using information technology | <p>Data and information – Pictograms</p> <ul style="list-style-type: none"> To recognise that we can count and compare objects using tally charts To recognise that objects can be represented as pictures. To create a pictogram To select objects by attribute and make comparisons To recognise that people can be described by attributes To explain that we can present information using a computer | | |
| <p>Famous Scientists in History</p> <ul style="list-style-type: none"> Study life and works of John Macadam (or other materials scientist) Add period to class timeline | <p>Famous Scientists in History</p> <ul style="list-style-type: none"> Study famous Victorian botanist "Marianne North " and place it on class timeline. Why did she become a botanist? What is her legacy? On a world map, plot her journey across the world. | <p>Famous Scientists in History</p> <ul style="list-style-type: none"> Watch a "deadly in 60" episode with Steve Backshall". What is he doing this job? link to preservation and conservation and protecting the future. | | |
| <p>Famous Buildings</p> <ul style="list-style-type: none"> Use an atlas to identify the United Kingdom and its countries as well as famous landmarks in the UK, Big Ben, Forth Bridge, Angel of the North, Edinburgh Castle etc. Use an atlas or world map to identify the seven continents and famous buildings e.g. Pyramids, Taj Mahal, Great Wall of China, Sydney opera house, statue of liberty, leaning Tower of Pisa. (Oxford First Atlas pg.30-31) | <p>Is school the same everywhere? Australia or Ethiopia case study</p> <ul style="list-style-type: none"> Identify the location of our school on a map of London. Identify the location of the non-European country in relation to the UK (Ethiopia - link with Sand By Me charity) To understand geographical similarities and differences through studying the human and physical geography of a small area in a contrasting non-European country. To compare the human and physical geography of the two locations To identify seasonal and daily weather patterns in our part of the UK and the contrasting non-European countries. Talk about the country in relation to hot and cold areas of the world, the Equator and the North and South Poles | <p>The seaside (Leigh on Sea)</p> <ul style="list-style-type: none"> To use world maps and atlases to identify the United Kingdom, its countries & surrounding seas. Identify coastal towns on a map of the U.K. Compare similarities and differences between Leigh-on-Sea and Canning Town Human and Physical features. To name and identify key physical features: beach, cliff, coast, forest, hill, sea, ocean, river, soil, valley, vegetation and weather. To name and identify key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. To use aerial photographs and fieldwork to recognise landmarks and basic human and physical features, draw a simple map, and use & construct basic symbols in a key. | | |
| <p>Mechanisms: wheels and axles (Lego WeDo kits unit also available for this unit)</p> <ul style="list-style-type: none"> Design - Explore and use wheels, axles and axle holders. Distinguish between fixed and freely moving axles. Make - Select from and use a range of materials and components such as paper, card, plastic and wood Select from and use a range of tools and equipment to perform practical tasks such as cutting and joining to allow movement and finishing. Evaluate product. How could it be improved? | <p>Working with sliders and levers</p> <ul style="list-style-type: none"> Exploring making mechanisms Understanding that levers and sliders are mechanisms Knowing that levers and sliders can make things move Using words to describe movement: up, down, left, right, vertical and horizontal Creating moving plant models that use levers and sliders Use Marianna North style drawings to decorate the flower at top of the working model. | <p>Food: preparing vegetables (Make Hummus and carrot/celery/cucumber sticks)</p> <ul style="list-style-type: none"> Understand where a range of vegetables comes from e.g. farmed or grown at home. Understand and use basic principles of a healthy and varied diet to prepare dishes, including how vegetables are a part of a healthy diet. Use simple utensils to peel, cut, slice, squeeze, grate and chop safely. Select from a range of vegetables according to their characteristics e.g. colour, texture or taste to create product | | |
| <p>What am I good at? Who am I?</p> <ul style="list-style-type: none"> Children explore what makes them who they are, <u>personality, friends</u> and family. Explore the idea of being good at something and give examples along with why. | <p>Is that fair?</p> <ul style="list-style-type: none"> Introduce the idea of fair and unfair in the context of fair trade. Consider social and moral dilemmas. Discuss with those of other faiths about fairness and what it means to them. | <p>'Painting' with paper</p> <ul style="list-style-type: none"> Link to selected works by Eileen Doores Evaluate others - feedback on most effective adhesive based on experience Using Photocopygs taken at Leigh-on-Sea pieces of landscape collage artwork justifying the pictures used. Make - select, sort, fold, crumple, cutts and tears according to qualities e.g. warm, cold, strong, smooth to change texture create own collage of Leigh-on-Sea landscape & evaluate. | | |
| <p>Why does Easter matter to Christians?</p> <ul style="list-style-type: none"> Understanding Christianity unit https://www.understandandimprovereligion.org.uk/wp-content/uploads/2016/04/BS1-1-5_Sabbaton_unit_WEB.pdf | <p>How does special food and fasting help people in their faith?</p> <ul style="list-style-type: none"> Understanding other faiths - Newham 2022 unit https://drive.google.com/drive/folders/1mBv4j8ReuVndjNzHw5w5fEiEQV3n6?usp=share_link | <p>What does it mean to say sorry?</p> <ul style="list-style-type: none"> Understanding other faiths - Newham 2022 unit https://drive.google.com/drive/folders/1J5j8vrb6t0DmL6ZyV1G3j0wv1zw67A?usp=share_link | | |

Autumn 1

| AUTUMN 1 - We are Awesome Superheroes | |
|---|---|
| <u>Animals including humans</u> | <ul style="list-style-type: none">• Notice that animals, including humans, have offspring which grow into adults• Find out about and describe the basic needs of animals, including humans, for survival [water, food and air]• Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. |
| <u>Creating media – Making music</u> | <ul style="list-style-type: none">• To say how music can make us feel• To identify that there are patterns in music• To experiment with sound using a computer• To use a computer to create a musical pattern• To create music for a purpose• To review and refine our computer work |
| Comparing two individuals who contributed to national/international achievements | <ul style="list-style-type: none">• Place period on class <u>time line</u>.• To be able to describe who Florence Nightingale was and achievements• How has she impacted the UK and the world.• To be able to describe who Mary Seacole was and achievements• Using sources compare the two individuals and describe the differences and possible reasons for this.. |
| Mapping Journeys | <ul style="list-style-type: none">• Use maps to chart the journeys of Florence Nightingale and Mary Seacole• Name and locate the world's seven continents and five oceans.• Use and construct basic symbols in a key. |
| <u>Textiles- class patchwork quilt; templates and joining techniques</u> | <ul style="list-style-type: none">• <u>Design own</u> patch with design criteria.• Explore how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling.• Understand how simple 3-D textiles are made, using a template to cut• Making - Select and use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and finishing.• Explore different finishing techniques e.g. using painting, fabric crayons, stitching, sequins, buttons and ribbons.• Evaluate against design criteria. |
| How are we different? | <ul style="list-style-type: none">• Use similarities to make comparisons.• Explore differences discussing the positives and negatives |
| <u>Creation - Who made the world?</u> | <ul style="list-style-type: none">• Understanding Christianity unit• https://www.understandingchristianity.org.uk/we-content/seasons/2021/10/WS1_L2_Creation_unit_WEB.pdf |

All taken from the national curriculum

Interventions

Every pupil progresses at their own pace, so we will plan to challenge and support to ensure that we meet the needs of them all. Classroom structures and practices will be established to enable participation for all and interventions will be targeted towards Literacy, Numeracy, Social Skills and Emotional Regulation.

Positive Behaviour Management

Structure, understanding and encouragement

Pause - take a deep breath

Attune - what is going on

Label - discuss calmly and quietly Calm structured

Model - give them strategies

rooms

Ground Rules



Behaviour Chart

| | | | | | |
|---|---|---|--------------------------|--|----------------------------------|
| Is how you are feeling causing you to misbehave? Are you... | | How are you feeling? | | Is there anything you can do to help you manage your feelings? | |
| Sad Tired Bored | Happy Focussed Ready | | | Walk Talk Draw | Keep Growing |
| Anxious Confused Silly | Angry Frustrated Scared | | | Breath Sensory Play Exercise | Stop Safe Space Adult Help |
| How are you behaving? | | Grow Slow Caution Stop | | Has your behaviour affected others? What should you do? | |
| | | | | Uncooperative Time Out 10 mins | Productive Gain Team Point |
| Justice Kindness Respect Service Growth | Unhelpful Reflection Time 30 mins | Unhelpful Reflection Time 30 mins | Unkind Parent Meeting | | |



Consistent hard work and a clear demonstration of the Christian values of compassion, respect, perseverance, forgiveness and trust. **Silver Sticker**



Working hard and being compassionate, respectful, persevering, forgiving and trustworthy. **Bronze Sticker**



Where possible each day begins afresh *



Calling out, getting out of their seat, distracting, not co-operating, etc. **Reflection sheet home**



Repeatedly not following instructions, name calling, rudeness, refusal to work, etc. **Parents contacted/ Alternative Lunch**



Walking out of class, racism, bullying, swearing, stealing etc. **Meeting with Parents/ In School Exclusion/ Fixed Term Exclusion**

Reading Eggpress

<https://readingeggs.co.uk/>

All children have received logins for mathematics and reading eggs - there are weekly prizes for the child who does the most.



Home About News Schools Pricing Apps

Learning to read can be easy and fun!

Reading Eggs makes learning to read interesting and engaging for kids, with great online reading games and activities.

And it really works!

Children love the games, songs, golden eggs and other rewards which, along with feeling proud of their reading, really motivate children to keep exploring and learning.

Your child can learn to read right now. Register now to start your FREE trial!

SPECIAL 5 WEEK TRIAL OFFER FOR PARENTS!

Register NOW for a FREE TRIAL

PARENTS Click here

TEACHERS Click here



Already a member? LOGIN HERE

"What a fantastic concept. Thank you so much for making learning to read so enjoyable for our 4 year old. I imagine a lot of passion and energy has been put into reading eggs - congratulations to you all." - Frances, Parent

Read more

How Reading Eggs can work for your child!

| | | | |
|---|--|---|--|
| Reading Eggs Junior 2-4 Years First Steps Fun games, videos and books build pre-reading skills for toddlers. | Reading Eggs 4-5 Years Ready for School Self-paced lessons teach phonics, sight words and essential reading skills needed for school. | Reading Eggs 6-7 Years Practice Makes Perfect Bonus activities and lessons teach spelling, vocabulary and comprehension skills in a fun way. | Reading Eggspress 7-13 Years Reading for Meaning Reading Eggspress continues the reading journey with structured comprehension lessons, live games, an online library and more! |
|---|--|---|--|

Mathsee

Make maths fun for your child!

Online safety

We will start the Year with Online safety lessons for your children using Google

https://beinternetawesome.withgoogle.com/en_us/interland

Please be aware the only way to ensure your child is safe when online is when you are online with them!

Online safety

At St Luke's, we aim to provide our pupils with strategies on how best to stay safe online. Keeping our pupils safe online is of the utmost importance to us and so we are committed to having an ongoing dialogue of the issues that pupils face when using the internet, as this is unavoidable in our world today.

Specific online safety lessons based on different subjects (cyberbullying, accessing appropriate content, managing online footprint etc.) are carried out every half term. However we are aware that much of our pupils' use of the internet will occur at home, away from the school's filters.

So below are a list of useful websites, advice and resources that you may find helpful when navigating the issue of online safety with your child.

Thinkuknow <http://www.thinkuknow.co.uk>

National Online Safety <https://nationalonlinesafety.com/resources/platform-guides/>

NSPCC <http://www.nspcc.org.uk/preventing-abuse/keeping-children-safe/share-aware/>

Childnet <http://www.childnet.com/parents-and-carers>

CEOP <http://ceop.police.uk/safety-centre/>

BBC <https://www.bbc.com/ownit>

SafetoNet <https://safetonet.com/>

Also, keep an eye out for updates on issues arising and other concerns on popular game apps and websites on School Ping. Some of you might be aware that through the last year a few caution leaflets and news feeds have been shared on School Ping to alert parent on some of these dangers.

Safeguarding at St. Luke's - if you have any concerns see one of our team below



Matt Hipperson HT & Designated Safeguarding lead



Fiona Norcross DHT & Deputy Safeguarding Lead



Debbie Phillip family Support Worker



Sarah Martin Learning Mentor & After School Lead

Message from Matt Hipperson HT



At St. Luke's we see parents as a very important partner in helping your child to achieve the best they possibly can whilst feeling emotionally cared for and secure and we hope that all of this information is answering a lot of your questions, but if you have anything about the school as a whole (please email your teacher if it is something about their class) then please email me on:

ht@st-lukes.newham.sch.uk

Thank you!

Please use the y2@st-lukes.newham.sch.uk email address for any questions that you have.